



לקוטי שיחות
PROJECT
LIKKUTEI
SICHOS

Likkutei Sichos

By Chanie Gourarie, Toms River

Chelek 11 | Beshalach | Sicha 2

After the Yidden crossed the sea on dry land,
Miriam led the women with tambourines in hand.
How did Miriam sing, and have the authority,
To make a breakaway celebration, is what bothers Rashi.

Also, why is she described merely as Aharon's sister?
What about Moshe Rabeinu, the leader, her brother?
When she was just Aharon's sister, she had said a prophecy:
Her mother would have a son who would redeem them from slavery.

Aharon represents the six giving attributes that are masculine.
Miriam represents Malchus, the receiving attribute that is feminine.
Precisely because she was a humble receiver,
Therefore, Miriam became the ultimate giver.

(Humility is the key to the feminine energy.
Within Malchus, Hashem can shine through easily.
Since humility means there is no ego in sight,
Therefore, she can make herself a vessel for the light.)

In a marriage, from her husband, a wife does receive,
So that a baby the woman is able to conceive.
In her womb, the baby stays for 9 months straight,
Enabling to develop the new life they did create.

Malchus doesn't receive in a form that is passive,
It nurtures and develops in a way that is active.
Miriam had waited to see what would become of her prophecy.
She offered to call a Jewish nursemaid to feed the crying baby.

She didn't just receive it, but she believed it all along!
Therefore, she automatically burst forth in song.
With song and tambourines, Moshe she outshines,
Because of her complete faith in the most bitter times.

Since she received from Aharon her brother,
Her contribution was infinitely greater.
With the women she sang a song that was unique.
They expressed their femininity at it's peak.